



**A Lifetime Reading List
by James Baquet
www.jamesbaquet.com**

[Taken from *The Mythic Dimension* by Joseph Campbell, edited by Antony Van Couvering]

**Appendix 2:
Reading List for Joseph Campbell's Class on Mythology
at Sarah Lawrence College**

The following books were characteristically assigned by Joseph Campbell for his mythology course at Sarah Lawrence College. Eighty to eighty-five percent of these titles appeared each year as part of his course reading list. Where Campbell favored a particular edition, it is listed here, along with a modern edition if very old; otherwise, a good modern edition is shown.

- Ovid. *Metamorphoses*. Trans. Allen Mandelbaum. New York: Harcourt Brace, 1993.
- Frazer, Sir James George. *The Golden Bough*. One-volume ed. New York: The Macmillan Company, 1922. Also, abridged from the second and third editions, ed. Robert Frazer. Oxford and New York: Oxford University Press, 1994.
- Durkheim, Emile. *The Elementary Forms of Religious Life*. Trans. Karen E. Fields. New York: The Free Press, 1994.
- Levy-Bruhl, Lucien. *How Natives Think*. Trans. Lilian A. Clare. Princeton: Princeton University Press, 1985.
- Freud, Sigmund. *The Interpretation of Dreams*. Trans. James Strachey. New York: Basic Books, 1995.

- Three Contributions to a Theory of Sex*. Trans. A. A. Brill. New York: E. P. Dutton, 1962.
- Totem and Taboo*. Trans. A. A. Brill. New York: Vintage Books, 1950.
- Moses and Monotheism*. Trans. Katherine A. Jones. New York: Vintage Books, 1967.
- Jung, Carl Gustav. *Integration of the Personality*. Trans. Stanley M. Dell. New York and Toronto: Farrar & Rinehart, 1939.
- The Secret of the Golden Flower: A Chinese Book of Life*. Translated and explained by Richard Wilhelm, with a foreword and commentary by C. G. Jung. Revised and augmented edition. New York: Harcourt Brace Jovanovich, 1962.
- The Tibetan Book of the Dead, or, The After-Death Experiences on the Bardo Plane: according to Lama Kazi Dawa-Samdup's English rendering*. Compiled and edited by W. Y. Evans-Wentz. New York: Oxford University Press, 1960.
- Coomaraswamy, Ananda. *The Dance of Siva*. London: Simpkin, Marshall, Hamilton, Kent and Co., 1924. Reprint: New York: Dover Publications, 1985.
- The Bhagavad Gita*. Trans. W. J. Johnson. Oxford and New York: Oxford University Press, 1994.
- Okakuru, Kazuko. *The Book of Tea*. Tokyo & New York: Kodansha International, 1989.
- Watts, Alan. *The Way of Zen*. New York: Pantheon, 1957.
- Herrigel, Eugen. *Zen in the Art of Archery*. Trans. R. E C. Hull. New York: Vintage Books, 1989.
- Lao-Tze, *The Canon of Reason and Virtue (Tao Te Ching)*. Chinese and English. Trans. D. T. Suzuki and Paul Carus. La Salle, Ill: Open Court, 1974.
- Sun-Tzu, *The Art of War*. Trans. Thomas Cleary. Boston: Shambhala, 1988.
- Confucius, *Analects*. Trans. and annotated by Arthur Waley. Reprint of 1938 Allen & Unwin edition. London and Boston: Unwin Hyman, 1988.
- The Great Digest and Unwobbling Pivot*. Trans. Ezra Pound. New York, 1951.
- Chiera, Edward, *They Wrote in Clay; the Babylonian Tablets Speak Today*. Ed. George G. Cameron. Chicago: University of Chicago Press, 1938.
- Nietzsche, Friedrich Wilhelm. *The Birth of Tragedy*. Trans. Walter Kaufmann. New York: Vintage Books, 1967.
- Bible, New Testament, Book of Luke
- Aeschylus. *Prometheus Bound*. Trans. James Scully and C. J. Herrington. New York: Oxford University Press, 1975.
- Euripides. *Hippolytus*. Trans. Richard Lattimore, in *Four Tragedies*. Chicago: University of Chicago, 1955.
- Alcestis*. Trans. William Arrowsmith. New York: Oxford University Press, 1974.
- Sophocles. *Oedipus Tyrannus*. Trans. and ed. by Luci Berkowitz & Theodore E Brunner. A Norton Critical Edition. New York, Norton, 1970.
- Plato. *Phaedrus*. Trans. R. Hackforth, in *The Collected Dialogues of Plato*. Ed. Edith Hamilton & Huntington Cairns. Bollingen Series LCXXI. Princeton: Princeton University Press, 1961.
- Symposium*. Trans. Michael Joyce, in *The Collected Dialogues of Plato*.
- The Koran*. Trans. N.J. Dawood. 3rd rev. ed. Baltimore: Penguin Books, 1968.
- The Portable Arabian Nights*. Ed. Joseph Campbell. New York: Viking Books, 1951.
- Beowulf*. Trans. Lucien Dean Pearson. Ed. Rowland L. Collins. Bloomington: Indiana University Press, 1965.
- Prose Edda of Snorri Sturluson*. Trans. Arthur Gilchrist Brodeur. New York: The American-Scandinavian Foundation, 1916. Also, trans. Jean I. Young. Berkeley: University of California Press, 1964.
- Poetic Edda*. Trans. Henry Adams Bellows. New York: The American-Scandinavian Foundation, 1926. Also, trans. Lee N. Hollander. 2nd ed., rev. Austin: University of Texas

- Press, 1962.
- The Mabinogion*. Trans. Jeffrey Gantz. New York: Dorset Press, 1985.
- Grimm, Jacob and Wilhelm. *Grimm's Fairy Tales*. New York: Pantheon, 1944.
- Adams, Henry. *Mont Saint Michel and Chartres*. Boston: Houghton Mifflin, 1932. Also New York: New American Library, 1961.
- Boas, Franz. *Race, Language, and Culture*. New York: The Macmillan Co., 1940.
- Mann, Thomas. "Tonio Kroger," trans. H. T. Lowe-Porter, in *Stories of Three Decades*. New York: Alfred A. Knopf, 1936.
- Thompson, Stith. *Tales of the North American Indians*. Cambridge: Harvard University Press, 1929.
- Opler, Morris Edward. *Myths and Tales of the Jicarilla Apache Indians*. New York: The American Folk-lore Society, 1938.
- Benedict, Ruth. *Patterns of Culture*. Boston: Houghton Mifflin, 1934, 1989.
- Stimson, John E. *Legends of Maui and Tahaki*. Honolulu: The Museum, 1934.
- Melville, Herman. *Typee*. The Library of America. New York: Literary Classics of the United States, distrib. by the Viking Press, 1982.
- Frobenius, Leo, and Douglas C. Fox. *African Genesis*. New York: B. Blom, 1966.
- Radin, Paul. *African Folktales and Sculpture*. 2nd ed., rev., with additions. New York: Pantheon Books, 1964.
- Deren, Maya. *Divine Horsemen: The Living Gods of Haiti*. New Pahz, NY: McPherson, 1983.